

Biographies

Giorgio Astone is a post-doctoral researcher interested in Social and Political Philosophy. He defended his PhD thesis, entitled *Synch-. Biopolitics of Time* at La Sapienza's Department of Philosophy (Rome, 2019). He is currently working on micro-utopias, micro-ucronies and political activism, on the one hand, and estrangement and affirmative 'politics of alienation' on the other. His recent works are largely concerned with Giorgio Agamben, Gilles Deleuze and Felix Guattari, Jacques Derrida, Michel Foucault and Judith Butler.

Ermanno Castanò teaches Philosophy and is the author of (2018) *Agamben e l'animale. La politica dalla norma all'eccezione* (*Agamben and the Animal: Politics from the Norm to the Exception*) and (2011) *Ecologia e potere. Un saggio su Murray Bookchin* (*Ecology and Power: An Essay on Murray Bookchin*).

Pier Alberto Porceddu Cilione is a Research Fellow in Aesthetics at the University of Verona (Department of Human Sciences) and teaches Education and Artistic Languages at the Academy of Fine Arts in Verona. He studied at the Università Statale in Milan, the University of Verona and the Freie Universität Berlin. His main research interests include Aesthetics, Morphology, Philosophy of Music and Philosophy of Culture. Three monographs have recently appeared: *La terra e il fuoco. Antinomie della cultura* (*The Earth and the Fire: Antinomies of Culture*) (Milan: Mimesis, 2017); *La formatività assoluta. Per una fisica dell'arte* (*The Absolute Formativity: For a Physics of Art*) (Naples-Salerno: Orthotes, 2018); and *Tradurre la musica. Goethe e la West-Eastern Divan Orchestra* (*Translating Music: Goethe and the West-Eastern Divan Orchestra*) (Verona: Quiedit, 2019).

Tom Frost is Lecturer in Law at the University of Leicester. His first monograph, *Law, Relationality and the Ethical Life: Agamben and Levinas*, was published by Routledge in 2021.

Daniele Fulvi, Daniele Fulvi is a Research Associate at the Institute for Culture and Society, Western Sydney University, where he is working on a project on the ethical and social dimension of technoscientific interventions to mitigate climate change. His main publications include 'Schelling as a Thinker of Immanence: *contra* Heidegger and Jaspers' (*Sophia*, 2020) and 'Freedom as a Matter of Resistance in the Philosophy of Schelling' (*Critical Horizons*, 2021). Daniele was also awarded the 2020 Dean's Thesis Prize for the Best PhD in the School of Humanities and Communication Arts at Western Sydney University. ORCID: <https://orcid.org/0000-0002-8849-8207>

Michael Lewis is Senior Lecturer in Philosophy at the University of Newcastle upon Tyne. He is the author of *Heidegger and the Place of Ethics*, *Heidegger Beyond Deconstruction*, *Derrida and Lacan: Another Writing*, and *The Beautiful Animal*. He is working on two monographs, one on philosophical anthropology and the other on the philosophy of Giorgio Agamben.

Franco Manni has a BA in Theology (Gregorian University, Rome), an MA in Philosophy (Scuola Normale, Pisa), and a PhD in Theology (KCL). He has edited and written books and articles primarily concerning Italian political philosophy and incorporating such figures as Benedetto Croce, Georges Sorel, Piero Gobetti, Antonio Gramsci, Giovanni Preziosi and Norberto Bobbio. E-mail: endoester@gmail.com

Alberto Parisi is a PhD student in Comparative Literature at Harvard University. He received a BA in Philosophy and Literature from the University of Warwick. At Harvard, he works at the intersection of philosophy and poetry. His dissertation consists of an archaeology of intention, from Stoicism and Augustine to contemporary European philosophy and poetry. E-mail: albertoparisi@g.harvard.edu

Roberto Redaelli is a Postdoctoral Fellow in Philosophy at the University of Nürnberg-Erlangen and co-ordinator of the Centre for Studies in Neo-Kantianism (CENK). He received his PhD at the University of Milan with a dissertation on the relationship between Neo-Kantianism and Philosophical Anthropology. He has been visiting scholar at the University of Heidelberg and the Husserl Archive at Freiburg im Breisgau. He is the author of *Per una logica dell'umano* (Quodlibet 2021) and *Emil Lask. Il soggetto e la forma* (Quodlibet 2016). His research mainly focuses upon the notion of the human subject in Neo-Kantian philosophy, Philosophical Anthropology and Hermeneutics.

Previous Issues

Journal of Italian Philosophy

Volume 1 (2018)

Articles

Giorgio Agamben, 'L'albero del linguaggio' (1968)

Giorgio Agamben, 'The Tree of Language'. Trans. Connal Parsley

Lorenzo Chiesa, 'Superpolitically Apolitical: On Agamben's *Use of Bodies*'

Stephen Howard, 'Archaeology and/or Genealogy: Agamben's Transformation of Foucauldian Method'

Lars Cornelissen, 'Violence, Political Evil, and Simona Forti's *New Demons*: A Counter-Genealogy of the Dostoevsky Paradigm'

Andrea Bellocchi, 'Interpretation and Demythologisation: The Problem of Truth in Luigi Pareyson's Hermeneutics'

Reviews

Lucio Privitello, 'Umberto Eco's Adventurous Orders. A Critical Review-Essay on Claudio Paolucci, *Umberto Eco: Tra Ordine e Avventura*'

Sevgi Doğan, 'Review-Essay. Roberto Esposito, *Da Fuori: Una filosofia per l'Europa*'

Michael Lewis, 'Virno's Philosophical Anthropology. Review-Essay. Paolo Virno, *An Essay on Negation*'

Journal of Italian Philosophy

Volume 2 (2019)

Articles

*The Outcome of Phenomenological Marxism in Italy:
Enzo Paci, Pier Aldo Rovatti & Carlo Sini*

Pier Aldo Rovatti & Andrea Muni, 'Deconstructing the Capital Letters. Weak Thought, Italian Theory, and Politics. A Conversation with Pier Aldo Rovatti'

Carlo Sini, 'Enzo Paci: dall'esistenzialismo alle cose stesse'

Carlo Sini, 'Enzo Paci: From Existentialism to the Things Themselves'

Forgotten Traditions in Italian Thought: Benedetto Croce & Norberto Bobbio

Franco Manni, 'The Difference between Liberalism and Democracy: A Forgotten Italian Tradition'

The Elusive Third: Giorgio Agamben

Roberto Mosciatti, 'Franciscan Cynicism: *Bare Life* as a Transformative Cosmopolitics'

Ido Govrin, 'Paradisiacal Knowledge (or, Falling from the Epistemological Constellation)'

Damiano Sacco, 'Majorana's Sacrifice: On Agamben's *What is Real?*'

Angela Arsena, 'Agamben, or, the Philosophy of Shipwrecking Waves'

On Applause: Davide Tarizzo

Davide Tarizzo, 'Applause: The Empire of Assent'

Reviews

Rita Fulco, Review of Roberto Esposito, *The Origin of the Political: Hannah Arendt or Simone Weil?*

Iwona Janicka, Review of Elettra Stimilli, *The Debt of the Living: Ascesis and Capitalism*

Arthur Willemse, Review of Roberto Calasso, *The Unnamable Present*

Journal of Italian Philosophy

Volume 3 (2020)

The Politics, Ethics, and Aesthetics of Inoperativity

Edited by Giovanni Marmont and German E. Primera

Giovanni Marmont and German E. Primera, 'Propositions for Inoperative Life'

William Watkin, 'Inoperativity as Category: Mathematising the Analogous,

Habitual, Useful Life in Agamben's *The Kingdom and the Glory*, *The Signature of All Things* and *The Use of Bodies*'

Kieran Aarons, 'Destitution and Creation: Agamben's Messianic Gesture'

Angelo Nizza, 'Towards a Critique of Inoperativity in Luciano Bianciardi's *La vita agra*'

Carlo Crosato, 'Telling the Truth, or Not: Notes on the Concept of Ethics in Foucault and Agamben'

Tyson E. Lewis, 'The Pataphysics of Inoperativity in the Works of Giorgio Agamben'

Elliot C. Mason, 'Thing: a fugitive in()operation'

Malte Fabian Rauch, 'Archaeologies of Contemporary Art: Negativity, Inoperativity, *Désœuvrement*'

Valeria Bonacci, 'Form-of-life and Use in Homo Sacer', trans. Jacopo Condò and Giovanni Marmont

Giorgio Agamben, 'Bataille and the Paradox of Sovereignty', trans. and foreword by Michael Krimper

Journal of Italian Philosophy

Volume 4 (2021)

Special Edition

Commemorating Gianni Vattimo's *The Transparent Society*

Edited by Santiago Zabala & Michael Lewis

Silvia Mazzini, *Introduction – The (Non-)Transparent Society: An Explosive ‘Context for Multiplicity’*

Santiago Zabala, *Reconsidering the Emancipative Features of our Transparent Society: A Philosophical Reconsideration of Gianni Vattimo*

Daniel Innerarity, *How Much Transparency do our Democracies Require and Tolerate?*

Federico Vercellone, *The ‘Transparent Society’: An Aesthetic-Political Project.*
Translated by Vanessa Di Stefano

Daniela Angelucci, *Pluralism and Deterritorialisation: The Transparency of the Media and the Nature of Art according to Vattimo*

Christine Ross, *The Transparent Society: Is the Liberation of Differences still what the 21st Century needs?*

Jaume Casals, *The Concept of Transparency and the Transparent Society: Vattimo among the Modern Classics*

Gianni Vattimo, *Post... Modern!*
Translated by Thomas Winn

Forthcoming Issues

Marco Piasentier will edit a collection devoted to Italian feminist thought. Scheduled to appear in 2022/2023.

We are in the future also planning to devote a general issue primarily to the theme of forgotten figures in the history of Italian thought, and a special issue to the topic of Pantheism in Contemporary Italian Philosophy and Literature.

Journal of Italian Philosophy
Department of Philosophy
University of Newcastle upon Tyne
NE1 7RU
United Kingdom

E-mail: michael.lewis@newcastle.ac.uk

Website: <http://research.ncl.ac.uk/italianphilosophy/>

ISSN 2515-6039